

# Year 6 Yearly Overview

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Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reading Spine</b>						
<b>Writing</b>	<p>The Promise</p>  <p>The Arrival</p> 	<p>Rose Blanche</p>  <p>The Christmas Truce</p> 	<p>WHOLE SCHOOL TEXT FOCUS FORTNIGHT</p> <p>Alma</p> 	<p>Holes</p>  <p>The Ghost of Pere Lachaise</p> 	Consolidation	<p>The Invention of Hugo Cabret</p> 
<b>Writing Outcomes</b>	<p>Writing a narrative sequel</p> <p>Narrative retelling</p>	<p>Setting description</p> <p>Recount letter</p>	<p>Balanced Argument</p> <p>Writing to create atmosphere / tension Alma</p>	<p>Non-chronological report</p> <p>Fictional autobiography</p>		Biography
<b>Maths</b>	<p>Place Value</p> <p>Addition, Subtraction, Multiplication and Division</p>	<p>Fractions</p> <p>Measurement Converting Units</p>	<p>Ratio</p> <p>Algebra</p> <p>Decimals</p>	<p>Fractions, Decimals and Percentages</p> <p>Measurement</p> <p>Area, Perimeter and Volume Statistics</p>	<p>Shape</p> <p>Position and Direction</p>	Themed projects, Consolidation and Problem Solving
<b>Science</b>	Electricity		Light	Animals Including Humans	Living Things and Their Habitats	Evolution and Inheritance

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<b>Geography</b>			Fieldwork: Sustainability		UK Depth Study	
<b>History</b>	World War II			Crime and Punishment		
<b>Music</b>	Dynamics, pitch and texture (Theme: Coast – Fingal's Cave by Mendelssohn)	Songs of World War 2	Film music	Theme and variations (Theme: Pop art)	Baroque	Composing and performing a Leaver's song
<b>Art</b>	Printing: Develop own patterns and imagery  Artist Study: William Morris		Sculpture: Combining and manipulating materials Wire sculptures  Artist Study: Alexander Calder			Choice: Research project and final piece inspired by this.  Artist Study: Free Choice
<b>DT</b>		Textiles: Using applique and reverse applique to decorate a product.  Creator Study: Marie Ban Brittan Brown Upcycled Teddy		Food Technology: Design and create a healthy and balanced main meal - salad	Mechanism: Make a moving toy with a motor.  Carousel  Creator Study: Yinka Ilori	
<b>PSHE</b>	Being Me in my world Brave, Kind, Curious – Values in school and society  Family and relationships	Health and wellbeing	Citizenship	Changing Body	Economic Wellbeing / Identity	Transition / Additional e-safety
<b>E-Safety</b>	Self-Image & Identity	Online Relationships	Online Reputation	Managing Online Information	Health, Wellbeing & Lifestyle	Privacy and security
<b>Computing</b>	Computing systems and networks – Communication	Creating media – Webpage creation	Data handling – Spreadsheets	Programming A – Variables in games	3D modelling	Programming – Sensing movement

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<b>PE</b>	HGT – Real PE Unit 1 – Ball Skills, Reaction/ Response	HGT – Real PE Unit 2 – Dynamic Balance, Counter Balance	HGT – Real PE Stance, Footwork	HGT – Real PE Unit 4 – Seated Balance, Floor Work	HGT – Real PE Unit 5 – Jumping and Landing, One Leg Balance	HGT – Sending and Receiving, Ball Chasing.
	Real Leaders	Real Gym – Unit 1 Hand apparatus, Low apparatus	Real Gym – Unit 2 Partner work, large apparatus	Sports Day Practice	Real Dance – Unit 1 Shapes, Circles, Artistry, Partnering  Start Forest School	Swimming Catch up/ Forest School/ Team sports
<b>Spanish</b>	Phonics  The Date	Do You Have a Pet?	Clothes	At School	At the Weekend	Me in the World
<b>RE</b>	Believing - What do religions say to us when life is hard?		Expressing - Is it better to express your religion in arts and architecture or in charity and generosity? What can be done to reduce racism? Can religion help?		Living - What difference does it make to believe in Ahimsa (harmlessness), Grace, and Ummah (community)?	
<b>Coppice 50</b>	Learn about money management/ budgeting		Take part in a debate	Create a computer game	Go birdwatching	Light a Fire without matches  Write a song for the leavers' assembly
<b>Visits</b>	Residential					Art Gallery – York/ Leeds  Crucial Crew