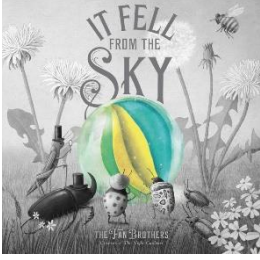
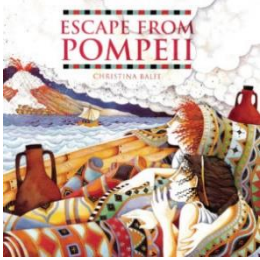


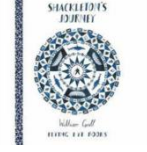

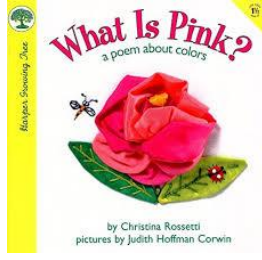
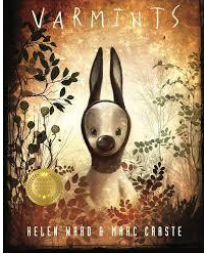
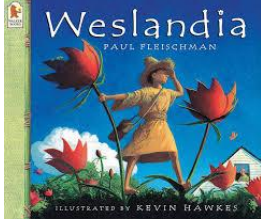
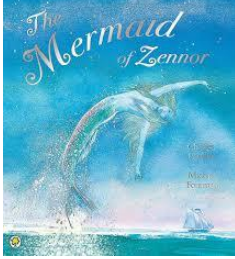


Year 4 Yearly Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing	 <p>Object Description</p>  <p>Setting Description</p>	 <p>Biography</p>  <p>Story Sequel</p>	<p>Whole School Writing Stimulus</p>  <p>Newspaper Article</p>	 <p>Innovated Narrative</p>  <p>Poetry</p>	 <p>Explanation Text</p>	 <p>Brochure</p>  <p>Innovated Narrative</p>
Maths	<p>Place Value</p> <p>Addition and Subtraction</p>	<p>Measurement: Area</p> <p>Multiplication and Division</p>	<p>Multiplication and Division</p> <p>Measure: length and perimeter</p>	<p>Fractions</p> <p>Decimals</p>	<p>Decimals</p> <p>Money</p> <p>Time</p>	<p>Shape</p> <p>Statistics</p> <p>Position and Direction</p>
Science	States of Matter	Digestive System and Teeth	Sound	Electricity	Living Things and their Habitats	
Geography			Fieldwork: Locality Unit – Harrogate		Fieldwork unit: Investigating weather and climate	Italy
History	The Romans			Ancient Greece		
Music	Adapting and transposing motifs (Theme: Romans)	Rock and Roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami festival)	Samba, carnival sounds and instruments (Theme: South America)	Body and tuned percussion (Theme: Rainforests)

Year 4 Yearly Overview

Art	Drawing: Human Form, Shading Techniques Artist Study: LS Lowry			Shape, Pattern and Colour Artist Study: Olumide Egunlae	Paintings inspired by Georges Seurat Artist study: Helen Zughaib, Geroges Seurat	
DT		Phunky Food Workshop Roman-inspired felt purse Creator study: Vivienne Westwood	Mechanisms with levers, pivots and linkages Creator Study: Kirkpatrick Macmillan			Food technology: Designing and making pizzas
PSHE	Being Me in my world Brave, Kind, Curious – Values in school and society Family and relationships	Health and wellbeing	Citizenship	Changing Body	Economic Wellbeing	Transition and additional e-safety
E-Safety	Self-Image & Identity	Online Relationships	Online Reputation	Managing Online Information	Health, Wellbeing & Lifestyle	Privacy and security
Computing	Computing systems and networks - Connecting computers - The internet	Creating Media - Audio production	Programming A - Repetition in shapes	Data and Information - Data logging	Creating Media - Photo editing	Programming B - Repetition in games
PE	HGT – Real PE Unit 1 – Footwork, One leg balance	HGT – Real PE Unit 2 – Jumping and Landing, Seated Balance	HGT – Real PE Unit 3 – Dynamic Balance, Ball Skills	HGT – Real PE Unit 4 – Sending and Receiving, Counter Balance	HGT – Real PE Unit 5 – Reaction/ Response, Floor Work	HGT – Real PE Ball Chasing, Stance
	Real Dance – Unit 1 Shapes, Circles, Partnering, Artistry		Real Gym – Unit 1 Flight, Travel	Sports Day Practice		

Year 4 Yearly Overview

Spanish	Phonics Seasons	Vegetables	Presenting Myself	My Family	In the Classroom	At the Cafe
RE	Believing: Why is Jesus inspiring to some people?		Expressing - Why do some people think that life is a journey and what significant experiences mark this? Christians, Hindus, Jewish and Humanist responses		Living – What is it like to be a Hindu in Britain today? What can we learn from religions about deciding what is right and wrong?	
Coppice 50	Learn to use chopsticks	Select and read a story to reception	Visit a site of local historical interest (e.g. pump room/ art gallery)		Set up and review trap camera	Orienteer using a compass/ Make a natural compass
Visits		Murton Park – Romans Whole School Pantomime			Valley Gardens - Art	