Autumn 1

Autumn 1		Week 1 (w/c 01/09/24)	Week 2 (w/c 08/09/24)	Week 3 (w/c 15/09/24)	Week 4 - Residential	Week 5 (w/c 29/09/24)	Week 6 (w/c 06/10/24)	Week 7 (w/c 13/10/24)	Week 8 (w/c 20/10/24)
/(dedilli)		(11/001/00/21)			(w/c 22/09/24)				
	Spelling		To spell words with the short vowel sound /i/ spelled 'y'	To spell words with the long vowel sound /igh/ spelled 'y'		To spell word by adding the prefix 'over-'	To spell words with the suffix '- ful'	To know words that can be nouns and verbs	To spell words with an /oa/ sound spelled 'ou' or 'ow'
	Keywords		antonym, crystal, lyrics, mystery, oxygen, rhythm, symbol, symptom, system, typical	apply, hygiene, hyphen, identify, multiply, occupy, python, recycle, rhyme, supply		overbalance, overcoat, overcook, overlooked, overpaid, overreact, overslept, overthrow, overtired, overturned	beautiful, boastful, doubtful, faithful, fanciful, fearful, merciful, pitiful, plentiful, thankful	contest, freeze, impact, increase, object, permit, produce, silence, subject, transport	blown, known, mould, poultry, shallow, shoulder, smoulder, soul, thrown, window
English	Class Read	The Valley of Lost Secrets VALLEY LOST SECRETS							
	Writing	The Arrival ARRIVAL BHAEN TAN				The Promise			
Maths	Objectives	Number -Place Value -Addition,			Number ion, subtraction, multiplication and division				
	Science - Electricity		To be able to draw a clear and accurate scientific diagram of a simple electrical circuit using standard symbols.			To understand how changing the voltage in a circuit affects the brightness of a bulb and to be able to make predictions and observations based on this relationship. To be able to plan a fair test to investigate how different factors affect the brightness of a bulb in a circuit.			

Autumn 1

Geography									
History – World War II	To understand what Germany was like and how it was ruled before World War II began.	To explain how Adolf Hitler rose to power in Germany.		To know how and why the Second World War started.	To understand Britain's response when the war began.	To explore how c changed in Britai			
Art	Artist study – William Morris Printing - William Morris inspired prints on material.								
DT									
RE	 Why do some people believe God exists? (Christians, non-religious groups) To outline clearly a Christian understanding of what God is like, using examples and evidence. To give examples of ways in which believing in God is valuable in the lives of Christians, and ways in which it can be challenging To express thoughtful ideas about the impact of believing or not believing in God on someone's life. To present different views on why people believe in God or not, including their own ideas 								
	Dynamics, pitch, and texture (Theme: Coast - Fingal's Cave by Mendelssohn)								
Music	To appraise the work of a classica composer (Felix Mendelssohn).	To improvise as a group, using dynamics and pitch.		To improvise as a group, using texture.	To use knowledge of dynamics, texture and pitch to create a group composition.	To use teamwork to create a group composition featuring changes in texture, dynamics and pitch.			
	Computing systems and networks - Communication and collaboration								
Computing	To explain the importance of internet addresse	To recognise how data is transferred across the internet		To explain how sharing information online can help people to work together	To evaluate different ways of working together online	To recognise how we communicate using technology	To evaluate different methods of online communication		
Spanish	Phonics The Date								
PE	Harrogate Town Real PE - Unit 1 - Personal								
	Ball skills Reaction and response								

Autumn 1

	Family and relationships								
PHSE	Brave / Kind / Curious – School	To understand what we mean by respect and why it is important.		To understand that respect is two-way and how we treat others is how we can expect to be treated.	To understand stereotypes and be able to share information on them.	To resolve disputes and conflict through negotiation and compromise.	To begin to understand the process and emotions relating to grief.		
E-Safety	Self Image and Identity I can identify and critically evaluate online content relating to gender, race, religion, disability, culture, and other groups, and explain why it is sad, uncomfortable, embarrassed or upset. this. important to challenge and reject inappropriate representations online.								
Coppice 50	Learn about money management/ budgeting								